Arts Council New Orleans’ Annual Festival of Light, Art & Technology

FREE AND OPEN TO THE PUBLIC

DECEMBER 6 - 9
6 - 10 PM NIGHTLY

FEATURING ALL NEW ARTWORK AND A NIGHTLY ART MARKET

LOCATIONS
Gallier Hall  New Orleans Jazz Museum  Piazza d’Italia

@ArtsNewOrleans  ArtsNewOrleans.org  #LUNAFete
Make your way down Lafayette Street to the Piazza d’Italia to experience more LUNA Fête magic!

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LUNA Lounge

RESTROOMS

INFO TENTS

INSTALLATIONS

TICKET TENTS

DRINK TENTS

FOOD VENDORS

PRESENTED BY THE
CITY OF
NEW ORLEANS

#LUNAFete
#ArtsNewOrleans

MORE ART AT THE NEW ORLEANS JAZZ MUSEUM!

Dec 5 - 7th | 6 - 9 PM

with support from
1. New Orleans: Projected Creation 
   Presented by La Maison Productions 
   Travel back to LUNA Fête's beginning with our longest-running projection-mapping festival. 
   New Orleans: Projected Creation presents visuals that transform the Gallier Hall façade into a mesmerizing backdrop. The festival welcomes visitors to enjoy the luminous lights and seek new adventures in the vibrant New Orleans atmosphere.

2. Laser Spectra 
   Presented by AVEY Fund 
   Laser Spectra is an installation consisting of a video mapped over a digitally-printed polyester curtain. The work was originally produced in a post-industrial town in Estonia, and is made to reflect the balance between nature and industry. Although Estonia and Louisiana are very different geographically, their natural growth and made-to-order materials are harmonious with each other.

3. Pothole Geodessia 
   Presented by NOCCA 
   Pothole Geodessia is an installation consisting of a video mapped over a digitally-printed polyester curtain. The work was originally produced in a post-industrial town in Estonia, and is made to reflect the balance between nature and industry. Although Estonia and Louisiana are very different geographically, their natural growth and made-to-order materials are harmonious with each other.

4. City Beat 
   Presented by Entergy Charitable Foundation, Development, Public Art, Education, and Justice 
   City Beat is built to be a standalone or window projection-mapping project created under the direction of Katherine Houlihan. The project creatively interprets one of the four seasons.

5. Arts Market Downtown 
   Presented by Arts Council New Orleans 
   Enjoy this open-air marketplace featuring up to 140 local creatives and artists. If you love markets like these, mark your calendars for December 15th & 16th, for the final Arts Market of New Orleans in Palmer Park featuring up to 140 local creatives and artists. Enjoy holiday shopping while supporting local artists.

6. Mouse 
   Presented by Bluffton & Fields 
   Bluffton & Fields is a unique summer festival that takes place in Louisiana. The festival features a variety of events, including music, art, and food. This year, the festival features a special tribute to the iconic mouse, which has become a symbol of the city's unique culture and history.
New Orleans N.O.W.
Ocubo (Portugal) + Ashe Cultural Arts’ Kuumba Institute
and Saint Martin’s Academy students

Created with the participation of local youth, this educational and cultural project is a celebration of the traditions and customs of New Orleanians. Originally projected on the facade of the Ashé Powerhouse Theatre at LUNA Fête 2015, the content resulted from a series of workshops in which participating youth were filmed and contributed art work alongside that of local painter Temesha Osborne to create the final projection.

presented in partnership with Ashe Cultural Arts Center and St. Martin’s Academy

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Time Machine
Tricia Towey

A large double-decker Praxinoscope depicting a young girl dreaming carousel zebras into being. The girl lies in a hammock from the branch of a large Baobab tree. As she falls asleep, her ZZzzzs begin an animation of arrows darting, cranes flying, zebras running against a moonlit backdrop and the ebb and flow of the fog.

Come along for this magical transformation.

presented by Louisiana State University

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Sheep Happens
Pam Keaton

This video installation visually and audibly combines 100 different YouTube videos created by unique uploaders singing the Whitney Houston song “I Will Always Love You.” Participants can add their rendition of the iconic song live on site at LUNA Fête through recording karaoke versions of the piece.

presented by The Keller Foundation
LUNA Fête 2018 ART

As of A Now

Elissa Bloom-Woodhead

How can stories that are attached to objects and now vacant buildings live beyond the loss of their material vessels? As of A Now is a 15-minute short film project exploring these themes. Its narrative follows three main characters who navigate the city of Baltimore in search of connections, community, and purpose. Filmed over five days, the project incorporates vérité footage, digital animation, and audience interaction. As of A Now is presented by Second Line Stages.

Fallen Stars

Falen is an interactive sculpture turned on by visitors in the main courtyard of the Piazza d'Italia. The pulsing, glowing structure will contain one of four "modules" each providing a unique set of interactive capabilities for the content below. Visitors will enjoy the dynamic display of ever-changing colors and lights.

Chroma Current

Chroma Current is an audience interactive piece that encourages participants body movement and interaction. This projected light installation will pulse and glow through the entirety of the evening. A single high powered beam of light will track the path of the dancer while enveloping their figure in a projected spectrum of colors. Chroma Current is presented by LookFar.

Kaleidoscpic delight

Kaleidoscopic delight is a projection that allows for the activation of the projection itself. The projection is encapsulated by a single high powered beam of light which encourages audience movement and creates a spectacular colorful effect. Chroma Current is presented by LookFar.

Drum Circle

Nestled within the LUNA Fête campus, a group of light drums wait for people to activate the sounds they contain. Drum Circle is created for the community, by the community, to invite the community. The sounds of each light drum will feed into the tiny worlds created within each of our worlds closely related drums and enveloping them in a projected spectrum of multicolor. Drum Circle is presented by Second Line Stages.

Vibrant City II

A three-dimensional grid is suspended overhead populated with dynamic and colorful graphics mapping. This year's iteration features a new NOLA fabrication and fresh graphics mapping. This year's iteration springs to life in a live visual performance. Vibrant City symbolizes the glowing spirit of New Orleans. Ever changing, Vibrant City II is presented by Dark Moon Designs.

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Deimoput Max!

Virtual Flemms of Euphoria

Deimoput Max! is a “future retrospective” of the year 2020, built from the year 2019. In the future, terrible and devastating events over the year 2020 with the same pitch will emotionally roil the author and take a nuclear bomb to the eye. The film will also serve as a historical foundation. Deimoput Max! is a story of love and interruption during this tumultuous time.

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