The Community Arts Grants program provides critical support to non-profit arts and cultural organizations domiciled in Orleans Parish whose programs impact its residents and visitors. This grants program is made possible with funding from the City of New Orleans and is administered by the Arts Council New Orleans.

**CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL**

**826 New Orleans**
$5,500
To support 826 New Orleans’ Workshop Program offering New Orleans students who struggle with literacy standards the opportunity to develop their writing skills outside their school classes by putting them into contact with literary professionals who demonstrate that writing can be a career choice and creative outlet.

**ArtSpot Productions, Inc.**
$5,500
To support the creation of original theatre to be perform locally and tour throughout the world and workshops as well as partnerships with artists and organizations who are committed to eliminating oppressions and creating a just and equitable nation and world.

**Ashé Cultural Arts Center (Efforts of Grace, Inc. )**
$15,000
To support Ashé Cultural Arts Center and its presentation and promotion of African American art and artists through a multi-disciplinary program that fosters partnerships and collaborations to unite community development, cultural appreciation, and artist support.

**Birdfoot Chamber Music Festival**
$3,000
To support an annual international chamber music festival that features innovative and dynamic music programs, concerts, and an intensive music education program for advanced local music students.

**Clay Center of New Orleans**
$2,500
To support the Clay Center’s exhibition program showcasing contemporary ceramic artworks of local, national, and international artists, as well as a mini ceramic supply shop that provides a place in New Orleans where artists and the public can purchase clay and pottery plaster.

**Contemporary Arts Center**
$15,000
To support curated exhibitions, performances, and programs by local, regional, national, and international artists, as well as educational programs for youth.

**Court 13 Arts**
$2,500
To support an artist residency program, the Always for Pleasure Festival, a mentorship program for emerging filmmakers, workshops for adults and youth, multi-disciplinary live events, and film screenings.
### CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Creative Alliance of New Orleans</td>
<td>$2,500</td>
</tr>
<tr>
<td>CubaNOLA Arts Collective</td>
<td>$2,500</td>
</tr>
<tr>
<td>Dancing Grounds</td>
<td>$5,500</td>
</tr>
<tr>
<td>Ellis Marsalis Center for Music</td>
<td>$15,000</td>
</tr>
<tr>
<td>Friends of A Studio in the Woods</td>
<td>$5,500</td>
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<td>Friends of WWOZ Inc.</td>
<td>$15,000</td>
</tr>
<tr>
<td>Goat in the Road Productions</td>
<td>$3,000</td>
</tr>
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<td>Guardians Institute</td>
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<tr>
<td>June Bug Productions Inc.</td>
<td>$5,500</td>
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</tbody>
</table>

**Creative Alliance of New Orleans**
To support exhibitions showcasing under-represented artists, the ART HOME NEW ORLEANS SERIES bringing visitors and residents into artists' studios, and work to broaden public policies on the creative industries.

**CubaNOLA Arts Collective**
To support arts programs that bring together the shared arts traditions of New Orleans, Louisiana, Cuba, the Caribbean, and Latin America through community exchanges that promote cultural wellness and equity.

**Dancing Grounds**
To support high-quality accessible dance education and performance programs for youth and adults in all dance genres, programs that work at the intersection of arts, education, and social justice including Dancing Grounds’ annual Dance for Social Change Festival.

**Ellis Marsalis Center for Music**
To support Ellis Marsalis Center for Music’s adult piano classes, education programs for children and youth, community performances and concerts, and audio recording services.

**Friends of A Studio in the Woods**
To support science-inspired art education and a peaceful retreat for artists who are interested in tackling challenging issues with imagination, power, and resourcefulness.

**Friends of WWOZ Inc.**
To support the non-profit community radio station, WWOZ, that broadcasts New Orleans jazz and heritage music 24 hours a day and streams live on WWOZ.org.

**Goat in the Road Productions**
To support a performance ensemble dedicated to the production of original and invigorating new works of theatre and performance art, and an exemplary arts education program in area schools.

**Guardians Institute**
To support the preservation, promotion, and celebration of indigenous Mardi Gras Indian traditions and culture through educational activities at schools and programs at the Donald Harrison, Sr. Museum and Legacy Performance Pavilion in the 9th Ward neighborhood of New Orleans.

**June Bug Productions Inc.**
To support high-quality performing arts that address issues of inequity that have historically impacted African Americans and to provide training for artists interested in using art to create social change.
2020 Community Arts Grants Narratives

**CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL**

**KID smART**

$15,000

To support work in local public elementary and middle schools in long-term, collaborative arts integrated teaching artist residencies in various art disciplines and to support a comprehensive array of arts integrated professional development programs for teachers and artists.

**Le Petit Theatre du Vieux Carre**

$15,000

To support a full theatrical season of contemporary and classic dramas, comedies, musicals, and children’s productions, as well as master classes and special events at Le Petit Theatre in the French Quarter.

**Louisiana Philharmonic Orchestra**

$15,000

To support the LPO’s season of orchestral presentations including classical concerts, free outdoor concerts, and educational programs for youth.

**Lyrica Baroque**

$2,500

To support chamber music concerts, an annual chamber music competition and festival, and an arts-integrated program for children presented in schools using music to foster resilient behaviors and facilitate social-emotional intelligence.

**Make Music NOLA**

$5,500

To support tuition-free music instruction on string instruments to underserved youth at charter schools and community centers in nine locations in New Orleans.

**Marigny Opera House Foundation**

$5,500

To support presentations of various local artists and companies in recitals, concerts, and theatrical performances, and productions by the Marigny Opera House Ballet Company to original live music written by local composers.

**Musicians for Music**

$2,500

To support *Ecos Latinos*, a monthly performance series featuring Hispanic musicians, poets, dancers, and visual artists, both local and international, at schools, libraries, and festivals in New Orleans.

**New Orleans Airlift**

$15,000

To support the creation of collaborative works of public art designed as musical architecture where innovative concerts, events, and educational programs take place involving performers, visual artists, audiences, and communities in New Orleans.

**New Orleans Arts & Cultural Host Committee**

$5,500

To support the Louis Armstrong Jazz Camp that provides music education programs for New Orleans youth involving emerging, national, and internationally known artists as teachers and guest artists, as well as school-day and after-school jazz education classes to students in five New Orleans charter schools through the Louis Armstrong Jazz Academy.
**2020 Community Arts Grants Narratives**

**CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL**

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<tr>
<th>Organization</th>
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<tr>
<td>New Orleans Ballet Association</td>
<td>$15,000</td>
<td>To support the cultivation, understanding, appreciation, and enjoyment of dance through presenting world-class dance companies and tuition-free educational programs reaching children, youth, and senior citizens.</td>
</tr>
<tr>
<td>New Orleans Chamber Orchestra</td>
<td>$3,000</td>
<td>To support high-quality orchestra concerts featuring works by New Orleans composers and vocalists, along with standard repertoire, at the Marigny Opera House.</td>
</tr>
<tr>
<td>New Orleans Dance Collective</td>
<td>$2,500</td>
<td>To support a program of dance as intervention for inner-city at-risk youth by providing after-school, week-end and summer training in culturally relevant dance styles including Tap, Hip Hop, African, Jazz and Ballet.</td>
</tr>
<tr>
<td>New Orleans Film and Video Festival, Inc.</td>
<td>$15,000</td>
<td>To support the New Orleans Film Festival hosting 500 filmmakers and industry leaders, showing over 225 films, and providing opportunities for diverse communities to gather and discuss film related issues, as well as the presentation of the French Film Festival, and professional development programs for filmmakers.</td>
</tr>
<tr>
<td>New Orleans Gay Men's Chorus</td>
<td>$2,500</td>
<td>To support New Orleans Gay Men's Chorus concert series and performances that support numerous community organizations.</td>
</tr>
<tr>
<td>New Orleans Jazz Orchestra</td>
<td>$15,000</td>
<td>To support presentations of the New Orleans Jazz Orchestra and other local artists at the New Orleans Jazz Market, the School of Music Educational Program on Saturdays, and open mic sessions for aspiring musicians.</td>
</tr>
<tr>
<td>New Orleans Opera Association</td>
<td>$15,000</td>
<td>To support mainstage professional productions by the New Orleans Opera Association and its educational and outreach programs including interactive in-school programs, a high school vocal competition, and free student previews.</td>
</tr>
<tr>
<td>New Orleans Video Access Center, Inc.</td>
<td>$5,500</td>
<td>To support the local film community through training, education, community events, production services, and youth arts training programs.</td>
</tr>
<tr>
<td>New Resonance Orchestra, Inc.</td>
<td>$2,500</td>
<td>To support a professional chamber orchestra that presents musical illuminations and multimedia events that relate great pieces of classical music to contemporary issues facing New Orleanians.</td>
</tr>
</tbody>
</table>
2020 Community Arts Grants Narratives

CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

**NOCCA Institute**  
$15,000  
To support the nonprofit partner of the New Orleans Center for Creative Arts High School that provides programs that offer meaningful and substantial arts experiences to NOCCA students, faculty, and the community.

**Press Street (dba Antenna)**  
$12,858  
To support Antenna’s arts programming that includes artists residencies, rotating gallery exhibitions, public events, community workshops, and large-scale collaborative projects at Antenna Gallery, Paper Machine, and venues throughout the city.

**Southern Repertory Theatre**  
$15,000  
To support Southern Rep’s full mainstage season focused on new play development and the best of contemporary American theatre, as well as its arts education and community engagement programs in its new permanent venue, former St. Rose de Lima church on Bayou Road.

**Symphony Chorus of New Orleans**  
$2,500  
To support choral concerts by an all-volunteer chorus singing classical song with live musicians for New Orleans audiences as well as the Symphony Chorus’s educational outreach program.

**Tennessee Williams/New Orleans Literary Festival**  
$5,500  
To support The Tennessee Williams/New Orleans Literary Festival featuring broad-ranging literary and theatrical programs that appeal to and inspire diverse audiences: writers, actors, and ardent readers; teachers, students, and historians; playwrights and poets; and those who want to experience the rich culture of New Orleans.

**The Cool Cooperative**  
$5,500  
To support a film-based curriculum program for at-risk young people in New Orleans, allowing the development of a qualified workforce for Louisiana's film industry while helping at-risk youth.

**The Ella Project**  
$5,500  
To support pro bono legal and business assistance to low to moderate income artists, musicians, and grassroots non-profits arts organizations, including but not limited to copyright, trademark, contract creation and review, licensing, incorporation, marketing assistance, and organizational planning.

**The NOLA Project**  
$5,500  
To support a professional ensemble theatre company that produces bold new and classic works of theatre in a variety of unique locations around New Orleans including the New Orleans Museum of Art’s Besthoff Sculpture Garden as well as the NOLA Educational Program working with theatre students aged 13 – 21.
2020 Community Arts Grants Narratives

CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

The Ogden Museum of Southern Art $15,000
To support exhibitions of Ogden Museum of Southern Arts’ Permanent Collection, changing exhibits, events with live music from the American Southern region, publications, and educational programming.

Upbeat Academy Foundation $2,500
To support free instruction in music production and performance to underserved middle and high school students using industry-preferred software with teaching artists who are professional producers, engineers, and musicians.

US Biennial (dba Prospect New Orleans) $15,000
To support Prospect New Orleans’ educational programs and the development of Prospect.5 featuring New Orleans, national, and international artists at sites through the city.

Whole Village Art Therapy, Inc. $2,500
To support a program of art therapy and artmaking experiences in both clinical and non-clinical settings throughout New Orleans with the goal of reducing systemic barriers to mental health, therapeutic arts, and art gatherings that build community and strengthen relationships.

Young Aspirations/Young Artists Inc. (YA/YA) $5,500
To support YAYA’s free and low-cost programs for youth of all ages that focus on visual arts training blended with leadership, life skills, and entrepreneurial training to help young people grow into successful adults including a free after-school program for youth ages 5-25, as well as weekend Family Arts Days, summer camp, monthly glass demonstrations and open houses, and fee-based classes in a range of disciplines.

Young Audiences of Louisiana $15,000
To support arts-education programs, in all disciplines, for children in school and after-school, as well as arts-integration professional development for educators.

More Joy Category on Next Pages
2020 Community Arts Grants Narratives

**CATEGORY: MORE JOY**

**Black Men of Labor, Inc.**  $3,200
To support the Black Men of Labor Annual Social Aid and Pleasure Parade featuring New Orleans Traditional Jazz Music in 2020.

**Creole Wild West**  $3,100
To support the Creole Wild West's free Saturday workshops of onsite education for children in Mardi Gras Indian culture including creating suits, the history of the tradition, and traditional Indian music.

**Krewe of Red Beans**  $2,980
To support a walking parade on Lundi Gras featuring hand-crafted bean suits and Brazilian carnival music through the Bywater, 7th ward, and Treme neighborhoods.

**Mardi Gras Indian Hall of Fame/UNOLA**  $3,100
To support the publishing of a retrospective of the Mardi Gras Indian Hall of Fame's twenty-year existence and Mardi Gras Indian funerary rites and its distribution at local repositories including Amistad Research Center, New Orleans Public Library, Historic New Orleans Collection, Midlo Center at UNO, Newcomb College Institute, and Southern University Museum.

**New Orleans Mardi Gras Indian Council, Inc.**  $3,200
To support the traditional Super Sunday celebration of Mardi Gras Indian Culture, which features a parade and festival of Indian tribes from across the region, Second Line clubs, local musicians, and cultural activities.

**Newcomb Art Museum of Tulane University**  $3,000
To support the collaborative public performance between New Orleans Mardi Gras Indian tribes and Brooklyn-based stilt performers "Jumbies" in conjunction with Newcombs’ 2020 exhibition featuring works of Mexican-born artist Laura Anderson Barbata, who uses public performance to bring awareness to different crises impacting the local communities.

**No Dream Deferred NOLA**  $3,000
To support the production of the staged version of two children's books, *Trombone Shorty* and *5 O'clock Band*, celebrating Second Line culture, Mardi Gras Indians and history of Treme including a youth Second Line and curated activations designed to offer hands-on exploration for young people that will spark imagination and inspire the continued education of New Orleans traditions and culture.

**Original CTC Steppers**  $3,000
To support the Original “Cross the Canal” Steppers Social Aid & Pleasure Club Annual Second Line Parade to be held in the Lower 9th Ward neighborhood of New Orleans.
2020 Community Arts Grants Narratives

CATEGORY: MORE JOY

The Red Flame Hunters Mardi Gras Indian Tribe  $3,100
To support teaching the traditions of the Mardi Gras Indian and Second Line Club to local youth who promote the culture through performances.

VIP Ladies and Kids Social Aid and Pleasure Club  $3,000
To support the Annual VIP Ladies & Kids Social Aid & Pleasure Club Second Line Parade to be held in the Central City neighborhood of New Orleans.