Arts Council New Orleans Louisiana Project Grants Parishes: Orleans and Jefferson

Grant Activity Period: October 1, 2021 – September 30, 2022

The Arts Council New Orleans provides funding to support arts and cultural activities in Orleans, and Jefferson parishes through the **Louisiana Project Grant Program**. Louisiana Project Grants are made possible by state funding through the Louisiana Division of the Arts under the Department of Culture, Recreation, and Tourism. Louisiana Project Grant funds are allocated to each region in the state on a per capita basis using the most recent census figures, giving parishes in each region the opportunity to develop arts programming that addresses local needs.

2021/2022 GRANTEES

826 New Orleans \$4,000

To support the 2021-2022 Young Authors' Book Project (YABP)—an anthology of creative writing designed to publish young writers alongside well-known authors and artists.

Creole Wild West \$5,000

To support the Creole Wild West's free Saturday workshops of onsite education for children in Mardi Gras Indian Culture, including creating suits, the history of the tradition, and traditional Mardi Gras Indian music.

Dancing Grounds \$5,700

To support the production of the sixth *Dance for Social Change*, an annual arts and leadership summit that brings youth artists from across New Orleans together to advocate for change and catalyze action through the performing arts.

Ellis Marsalis Center for Music

\$5,000

To support arts education programming for children and teens in New Orleans' Ninth Ward for the Center's Youth Music Education Program.

Gian Smith (Fiscal Sponsor: People for Public Art)

\$6,400

To support the Black Film Festival of New Orleans, a year-round celebration of independent black film highlighted by an annual week-long exhibition of film and television content created by independent black filmmakers across America with a special focus on independent New Orleans content creators.

Goat in the Road \$5,445

To support an immersive performance that celebrates Black activism in New Orleans during the Reconstruction Era and explores 19th century Italian immigration at the Beauregard-Keyes House to take place in May 2022.

2021/2022 Louisiana Project Grant Recipients

Guardians Institute \$6,400

To support a documentary that focuses on the life of Big Chief Donald Harrison, Sr., and his 84-year-old widow, Herreast Harrison. The Harrison family has been associated with the African American Carnival Day cultural tradition known as "Masking Indian" since 1957.

Jefferson Dollars for Scholars

\$3,000

To support Jefferson Dollars for Scholars' Summer Arts Enrichment Program providing Jefferson Parish Public School students the opportunity to attend various summer art camps.

Le Petit Theatre du Vieux Carre

\$5,700

To support Le Petit Theatre's production of Marcus Gardley's *The House That Will Not Stand*, a play that tells the story of a time in New Orleans history that is relatively unknown, where free women of color had agency and social mobility through the practice of plaçage.

Louisiana Philharmonic Orchestra

\$6,150

To support the Louisiana Philharmonic Orchestra's opening of their 31st season with three free community concerts celebrating the power of music to heal and to bring people together.

Make Music NOLA \$4,500

To support Make Music NOLA's Saturday orchestra and chamber ensemble at the Bell Artspace Campus focusing on teaching arrangements by BIPOC composers, New Orleans tunes, and popular music.

Mondo Bizzaro Productions

\$6,150

To support *Invisible Rivers*, a project of Mondo Bizarro and The Land Memory Bank that employs the artistic practices of music, theater, and boat-building to respond to our region's interconnected struggles against coastal land loss, environmental racism and displacement.

Mos Chukma Institute \$5,000

To support Mos Chukma Indigenous Healing arts program that will feature a series of art-making workshops with New Orleans youth ages 14-18 in Spring 2022.

Musicians for Music \$6,375

To support *Ecos Latinos*, a monthly performance series, featuring Hispanic musicians, poets, dancers and visual artists, at schools, libraries and festivals in New Orleans.

New Orleans Airlift \$6,375

To support bringing Porch Life, a half story mobile music box, to the Bayou Areas where they will facilitate a range of free artistic, community-driven, educational and social activities featuring storytelling and performances by members of these communities.

New Orleans Mardi Gras Indian Council, Inc.

\$6,400

To support the traditional Super Sunday celebration of Mardi Gras Indian Culture, which features a parade and festival of Indian tribes from across the region, Second Line clubs, local musicians, and cultural activities.

2021/2022 Louisiana Project Grant Recipients

N'Fungola Sibo African Dance and Drum Company, Inc.

\$4,250

To support the creation and execution of an orisha-themed live dance and drum performance, which will be recorded for posterity and the continuing education of our community.

One Book One New Orleans

\$4,400

To support the Words & Music Festival, a four-day celebration of New Orleans arts and artists, particularly the literary arts that features both emerging and established artists.

RicRack \$5,000

To support workshops that will focus on repurposing Mardi Gras Throws to help furnish two Krewes - Muses and Krewe of Colossus - with incredibly special throws, replacing the imported stuffed objects these Krewes would normally purchase.

The Golden Comanche Indian Tribe

\$4,000

To support The Golden Comanche Indian Tribe's Masking Indian Educational Program that is designed to facilitate the transmission and important knowledge about the culture and history as well as invaluable skills in the art of sewing, music, and dance.

The NOLA Project \$4,980

To support the production of *School Girls, or The African Mean Girls Play* by Jocelyn Bioh, a biting and provocative examination of gender, race, power, and beauty told by an eight-member Black female cast, reimagines the dynamics of teen female anxieties set at a boarding school for young girls in Ghana.

Tennessee Williams/New Orleans Literary Festival

\$6,400

To support the 19th annual *Saints and Sinners LGBTQ Literary Project* including writing workshops focused on the writer's craft and the business side of the publishing industry to provide emerging voices with the tools necessary to be successful published author.

TRB - The Radical Buffoons

\$6,375

To support the production of *PACMAN: A Survivor's Guide to Loving Yourself in a World that's Actually Trying to Kill You*, a unique production mixing music, video, and theater in hybridized performances set to premiere as a late-night production during Jazz Fest 2022.

GRANT TOTAL - \$123,000