ARTS COUNCIL OF NEW ORLEANS 2022 COMMUNITY ARTS GRANTS Grant Activity Period: January 1 – December 31, 2022

The Community Arts Grants program provides critical support to Orleans Parish nonprofit arts and cultural organizations whose programs impact its residents. Our citizens and visitors will rejoice as they attend these programs and activities made possible with funding from the City of New Orleans. The Arts Council of New Orleans administers the CAG Program.

CATEGORY: MORE JOY

Black Men of Labor, Inc.

To support the Black Men of Labor Annual Social Aid and Pleasure Parade featuring New Orleans Traditional Jazz Music in 2022.

Casa Samba, Inc.

To support free dance classes and lessons and document information accumulated over the past 30 years of different Afro-Brazilian dances.

Creole Wild West

To support the operations of Creole Wild West's youth educational programs of free sessions of onsite education to at least 30 children on Saturday afternoons in Mardi Gras Indian Culture.

Krewe of Red Beans

To support a new festival created by Corey Henry, trombonist for the Treme Brass Band and Corey Henry's Funktet, pairing a brass band with a social aid and pleasure club.

Mardi Gras Indian Hall of Fame/UNOLA

To support the fourth Mardi Gras Indian Hall of Fame Film Festival, a mini-documentaries festival featuring four queens and their roles in their group/tribe in the community.

New Orleans Mardi Gras Indian Council, Inc.

To support Super Sunday 2022, typically held on the third Sunday of March.

Original Big Seven/The Red Flame Hunters Mardi Gras Indian Tribe

To support teaching the traditions of the Mardi Gras Indian and Second Line Club to local youth who promote the culture through performances

Original CTC Steppers

To support the Original "Cross the Canal" Steppers Social Aid & Pleasure Club Annual Second Line Parade held in the Lower 9th Ward neighborhood.

VIP Ladies and Kids Social Aid and Pleasure Club

To support the Annual VIP Ladies & Kids Social Aid & Pleasure Club Second Line Parade held in the Central.

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CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

826 New Orleans

To support the continuation of 826 New Orleans educational programs offering New Orleans students who struggle with literacy the opportunity of developing their writing skills outside their school classes.

Art Camp

To support summer camps and holiday break camps that focus on the arts.

ArtSpot Productions, Inc.

To support the development of a new piece of original theatre focusing on eliminating oppressions.

Ashé Cultural Arts Center (Efforts of Grace, Inc.)

To support Ashé creative works that emphasize the contributions of artists, writers, performers, actors, dancers, and speakers of African descent from New Orleans and around the world.

Be Loud Studios

To support radio programming that includes editing training for youth, weekly radio shows, working with local artists.

Creative Alliance of New Orleans

To support CANO's presentations of under-recognized artists in underserved neighborhoods in our creative spaces in Central City as allowed by COVID-19 restrictions, and other collaborative activities with other nonprofit arts organizations.

Community Works of Louisiana

To support Community Works of Louisiana's in-school, afterschool, and summer programs reaching student which brings art and enrichment classes to their partner schools.

Cuba NOLA Arts Collective

To support arts programs that bring together the shared arts traditions of New Orleans, Louisiana, Cuba, the Caribbean, and Latin America through community exchanges.

Culu Children's Traditional African Dance Company

To support Culu's program that focuses on instilling an appreciation for the rich and diverse culture, traditions, dance, music, and history of the continent of Africa in Black youth through Traditional African Folklore.

Dancing Grounds

To support high-quality accessible dance education and performance programs for youth and adults in all dance genres and programs that work at the intersection of arts, education, and social justice.

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CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

Ellis Marsalis Center for Music

To support arts education programs for children and youth using a combination of platforms for group and individual teaching and adult piano classes, community performances and concerts, and audio recording services.

Friends of A Studio in the Woods

To support artist relief residencies, open to those in our community most greatly impacted by the pandemic and the existing racial disparities it has highlighted.

Goat in the Road Productions

To support Goat in the Road's Play/Write program through classes at the International School of Louisiana, St. Mary's Academy, Young Audiences Charter School, Success Prep, and Homer Plessy Community School.

Guardians Institute

To support the preservation, promotion, and celebration of indigenous Mardi Gras Indian traditions and culture through educational activities to schools.

June Bug Productions Inc.

To support high-quality performing arts that address issues of inequity that have historically impacted African Americans and to provide training for artists interested in using art to create social change.

KID smART

To support educational activities including a teaching artist residency in 11 public schools and monthly professional development for a cohort of classroom teachers.

Le Petit Theatre du Vieux Carre

To support Le Petit Theatre's 105th season, featuring an exciting and unique array of productions – from an original solo piece, to Tony, Obie and Drama Desk Award winning plays and a rock & roll musical.

Louisiana Philharmonic Orchestra

To support the LPO's season that focuses on composers of diverse backgrounds past and present, delivered with their trademark artistic versatility.

Make Music NOLA

To support Make Music NOLA after school program of tuition-free music instruction on string instruments to underserved youth at charter schools and community centers in nine locations in New Orleans.

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CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

Marigny Opera House Foundation

To support the Marigny Opera House Ballet programs as well as presentations of weekly New Orleans-based performing artists concerts and recitals.

Musicians for Music

To support Musicians for Music's programs that promote career development for individual artists and bring their work to a wider audience.

N'Kafu Traditional African Dance Company

To support N'kafu's programs and activities that focus on the historical documentation, study, presentation, preservation, and promotion of traditional African Culture and Folklore through the venues of Dance, Singing, Music, Costuming, and Cuisine.

New Orleans Airlift

To support the creation of collaborative works of public art designed as musical architecture with innovative concerts, events, and educational programs.

New Orleans Arts & Cultural Host Committee

To support the Louis Armstrong Jazz Camp that provides music education programs for New Orleans youth involving emerging, national, and internationally known artists as teachers and guest artists, as well as school-day and after-school jazz education classes.

New Orleans Ballet Association

To support NOBA's tuition-free classes and activities for 1,500+ participants ages 4-80+ and expand its program to additional centers, and the presentation of world-class dance companies.

New Orleans Ballet, Inc DBA New Orleans Ballet Theatre

To support the re-launch of live performances for NOBT's 2022 season that will feature 13 dancers, representing a full company of dancers, including a Mixed Repertory Contemporary Concert.

New Orleans Chamber Orchestra

To support high-quality orchestra concerts featuring works by New Orleans composers and vocalists, along with standard repertoire at the Marigny Opera House.

New Orleans Dance Collective

To support a festival, "From Philly to New Orleans," co-presented with Dancing Grounds where students will take Master classes from Robert Burden, Jr., Tap; William Burden, Ballet and Modern; Rhapsody Taylor, African and Hip Hop; and Robert Burden, 111, Tap and House.

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CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

New Orleans Opera Association

To support NOOA's 2021-2022 Season: Wagner's Act One of DIE WALKÜRE in collaboration with the Louisiana Philharmonic Orchestra, the Gulf Coast premiere of AN HOMAGE TO JOSEPHINE BAKER, and Puccini's LA BOHÈME will close the season at the Mahalia Jackson in early April.

New Orleans Film and Video Festival

To support the New Orleans Film Societies programmatic activities—festivals, film series, artist labs, and field-building events.

New Orleans Video Access Center, Inc.

To support the local film community through training, education, community events, production services, and youth arts training programs through a digital platform.

The NOCCA Institute

To support the nonprofit partner of the New Orleans Center for Creative Arts High School that provides programs that offer meaningful and substantial arts experiences to NOCCA students, faculty, and the community.

One Book One New Orleans

To support free literacy public programming and their annual Words & Music Festival that celebrates the arts of New Orleans.

Prescription Joy

To support Prescription Joy's programming that promotes healing through human connection, whimsy, education, and play in hospitals and beyond by using imagination, art, improv, and human connection to aid in the healing process of patients, their families, and hospital staff.

Press Street (dba Antenna)

To support Antenna's arts programming that includes artist residencies, rotating gallery exhibitions, public events, community workshops, and large-scale collaborative projects at Antenna Gallery, Paper Machine, with continued COVID safety precautions.

ricRACK NOLA

To support ricRack NOLA's programs and initiatives that provide recycling education and sewing training to youth at its workshops and in schools.

Second Line Arts Collective

To support the Second Line Arts Collective's programming that addresses three basic needs within the New Orleans music and arts community: financial literacy, creative marketing, and the monetization of art.

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CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

Tekrema Center for Art and Culture

To support Tekrema Center's dance programs and activities that are rooted in the creation, acquisition, preservation, and research of the arts; and the dissemination of these resources through presentations, exhibitions, publications and public lectures and special activities.

Tennessee Williams/New Orleans Literary Festival

To support the Tennessee Williams/New Orleans Literary Festival and the Saints and Sinners LGTBQ Literary Festival that take place in the French Quarters and other venues.

The Tennessee Williams Theatre Company of New Orleans \$3,672

To support The Tennessee Williams Theatre Company's theatre presentation of one of their shows, For Whom the Southern Belle Tolls, at Loyola University New Orleans.

Treme Artists Collective

To support programming that includes a podcast series that highlights local musicians and their experiences with street performances and an artist support program that provides grant writing assistance, and performance opportunities for street musicians.

The Ella Project

To support pro bono legal and business assistance to low to moderate-income New Orleans artists, musicians, and grassroots nonprofits arts organizations.

The NOLA Project

To support a professional ensemble theatre company that produces bold new and classic works of theatre in a variety of unique locations around New Orleans.

The Ogden Museum of Southern Art

To continue to bring engagement with Southern art and artists to local, state, and national community members through the Ogden Museum Online platform.

The Roots of Music

To support the recruitment of new Marching Crusaders and launching of The Roots Academy's first full year of programming in the fall of 2021 as well as Sprouts of Music, a general music education program for youth ages five-eight.

Upturn Arts

To support Upturn Arts' arts enrichment programming for New Orleans children—regardless of socio-economic background.

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CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

US Biennial (dba Prospect New Orleans)

To support Prospect New Orleans' educational programs and the development of Prospect city wide exhibitions featuring New Orleans, national, and international artists.

Voices in the Dark Repertory Theatre Company

To support production of an outdoor theatre experience for the community that includes presenting plays, lectures, visual art exhibits, booking signings, and folk art that is carefully and meticulously selected to reach out to the disenfranchised.

Young Audiences of Louisiana

To support high quality arts-education programs in all disciplines for children in school and afterschool reaching 10,000+ students, as well as arts-integration professional development for educators.

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