

Louisiana Office of Cultural Development

THIS DOCUMENT IS FOR REFERENCE ONLY

All applications must be submitted at <https://culturaldevelopmentstateoflouisiana.submittable.com/submit>



FY26 Louisiana Project Grants
Ends on Fri, Jun 27, 2025 5:00 PM

View complete grant guidelines here. (<https://www.crt.state.la.us//Assets/OCD/arts/fy26/FY26-LPG-Guidelines-Final-Draft.pdf>)

Louisiana Project Grants are administered jointly by the Louisiana Division of the Arts (LDOA) and nine Regional Arts Councils across the state. This program provides a system for funding community-driven art projects that meet local needs utilizing the arts and encourage artists to engage with their community in meaningful ways.

Projects must involve dance, design arts, folklife, literature, media, music, theatre, or visual arts for the purpose of performance, exhibit, presentation, series or workshop. NEW THIS CYCLE, CULINARY ARTS PROJECTS WILL BE ACCEPTED. Please refer to the definition in the grant guidelines linked just below.

Request amounts can range from \$2,500 to \$7,500. All funded activities should take place between October 1 and September 31.

Click **HERE** (<https://www.crt.state.la.us//Assets/OCD/arts/fy26/FY26-LPG-Guidelines-Final-Draft.pdf>) to access the complete grant guidelines and the contact information for the Regional Arts Council administering the LPG program for your region.

If technical support is needed while you complete the application, use the following link.

- Technical Support for Submitters (<https://www.submittable.com/help/submitter/>)

DEADLINE TO APPLY: FRIDAY, JUNE 27th, 2025, at 5PM

Applicant/Organization Name (required)

Limit: 300 characters

Parish where the applicant is domiciled. (required)

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="radio"/> Acadia | <input type="radio"/> Allen | <input type="radio"/> Ascension | <input type="radio"/> Assumption |
| <input type="radio"/> Avoyelles | <input type="radio"/> Beauregard | <input type="radio"/> Bienville | <input type="radio"/> Bossier |
| <input type="radio"/> Caddo | <input type="radio"/> Calcasieu | <input type="radio"/> Caldwell | <input type="radio"/> Cameron |
| <input type="radio"/> Catahoula | <input type="radio"/> Claiborne | <input type="radio"/> Concordia | <input type="radio"/> DeSoto |
| <input type="radio"/> East Baton Rouge | <input type="radio"/> East Carroll | <input type="radio"/> East Feliciana | <input type="radio"/> Evangeline |
| <input type="radio"/> Franklin | <input type="radio"/> Grant | <input type="radio"/> Iberia | <input type="radio"/> Iberville |
| <input type="radio"/> Jackson | <input type="radio"/> Jefferson Davis | <input type="radio"/> Jefferson | <input type="radio"/> Lafayette |
| <input type="radio"/> Lafourche | <input type="radio"/> LaSalle | <input type="radio"/> Lincoln | <input type="radio"/> Livingston |
| <input type="radio"/> Madison | <input type="radio"/> Morehouse | <input type="radio"/> Natchitoches | <input type="radio"/> Orleans |
| <input type="radio"/> Ouachita | <input type="radio"/> Plaquemines | <input type="radio"/> Pointe Coupee | <input type="radio"/> Rapides |
| <input type="radio"/> Red River | <input type="radio"/> Richland | <input type="radio"/> Sabine | <input type="radio"/> St. Bernard |
| <input type="radio"/> St. Charles | <input type="radio"/> St. Helena | <input type="radio"/> St. James | <input type="radio"/> St. John the Baptist |
| <input type="radio"/> St. Landry | <input type="radio"/> St. Martin | <input type="radio"/> St. Mary | <input type="radio"/> St. Tammany |
| <input type="radio"/> Tangipahoa | <input type="radio"/> Tensas | <input type="radio"/> Terrebonne | <input type="radio"/> Union |
| <input type="radio"/> Vermilion | <input type="radio"/> Vernon | <input type="radio"/> Washington | <input type="radio"/> Webster |
| <input type="radio"/> West Baton Rouge | <input type="radio"/> West Carroll | <input type="radio"/> West Feliciana | <input type="radio"/> Winn |

Project Name (required)

Is there a sub-applicant? (Only for cases where a fiscal agent is required - see grant guidelines for details)
(required)

- ☐ yes
- ☐ no

Federal Employer Identification Number (required)

Limit: 12 characters

Applicant UEI (12-digit alphanumeric unique entity identifier obtained from SAM.gov) (required)

Limit: 12 characters

Mailing Address (required)

Country (required)

Select...

▼

Address (required)

Address Line 2 (optional)

City (required)

State, Province, or Region (required)

Zip or Postal Code (required)

Phone Number (required)



Name of Grant Contact (required)

First Name (required)

Last Name (required)

Grant Contact Email (required)

email@example.com

Applicant Type (required)

- ☐ 501(c)(3)
- ☐ Louisiana non-profit tax-exempt organization as registered with the Louisiana Secretary of State
- ☐ Local, parish, or state government agency
- ☐ Public or private school
- ☐ College or University
- ☐ Other organization or entity
- ☐ Individual

Artistic Discipline Associated with the Project (required)

- ☐ Dance
- ☐ Design
- ☐ Folklife
- ☐ Performing Traditions
- ☐ Literature
- ☐ Media
- ☐ Music
- ☐ Theater
- ☐ Visual Arts and Crafts
- ☐ Culinary

Choose all that apply.

Parish or Parishes where the project will take place. (required)

- ☐ Acadia
- ☐ Allen
- ☐ Ascension
- ☐ Assumption
- ☐ Avoyelles
- ☐ Beauregard
- ☐ Bienville
- ☐ Bossier
- ☐ Caddo
- ☐ Calcasieu
- ☐ Caldwell
- ☐ Cameron
- ☐ Catahoula
- ☐ Claiborne
- ☐ Concordia
- ☐ De Soto
- ☐ East Baton Rouge

- ☐ East Carroll
- ☐ East Feliciana
- ☐ Evangeline
- ☐ Franklin
- ☐ Grant
- ☐ Iberia
- ☐ Iberville
- ☐ Jackson
- ☐ Jefferson
- ☐ Jefferson Davis
- ☐ La Salle
- ☐ Lafayette
- ☐ Lafourche
- ☐ Lincoln
- ☐ Livingston
- ☐ Madison
- ☐ Morehouse
- ☐ Natchitoches
- ☐ Orleans
- ☐ Ouachita
- ☐ Plaquemines
- ☐ Pointe Coupee
- ☐ Rapides
- ☐ Red River
- ☐ Richland
- ☐ Sabine
- ☐ St. Bernard
- ☐ St. Charles
- ☐ St. Helena
- ☐ St. James
- ☐ St. John The Baptist

- ☐ St. Landry
- ☐ St. Martin
- ☐ St. Mary
- ☐ St. Tammany
- ☐ Tangipahoa
- ☐ Tensas
- ☐ Terrebonne
- ☐ Union
- ☐ Vermilion
- ☐ Vernon
- ☐ Washington
- ☐ Webster
- ☐ West Baton Rouge
- ☐ West Carroll
- ☐ West Feliciana
- ☐ Winn

Choose all that apply.

Grant Amount Requested (required)

\$ USD

Listing of Min. and Max. grant award amounts per Region:

Region 1: Arts Council New Orleans: Min. \$2,500 Max. \$5,000

Region 2: Arts Council of Greater Baton Rouge: Min. \$2,500 Max. \$7,500

Region 3: Bayou Regional Arts Council: Min. \$2,500 Max. \$5,000

Region 4: Acadiana Center for the Arts: Min. \$2,500 Max. \$7,500

Region 5: Arts & Humanities Council of Southwest Louisiana: Min. \$2,500 Max. \$5,000

Region 6: Arts Council of Central Louisiana: Min. \$2,500 Max. \$5,000

Region 7: Shreveport Regional Arts Council: Min. \$2,500 Max. \$7,500

Region 8: Northeast Louisiana Arts Council: Min. \$2,500 Max. \$5,000

Region 9: St. Tammany Parish Government Commission on Cultural Affairs: Min. \$2,500 Max. \$5,000

NARRATIVE

Provide a detailed overview of your proposed community based arts project. Include the purpose and goals. Include names of artists involved and dates the activities will occur. (required)

Limit: 1000 words

Is this Project "new" or part of an existing/ongoing project or programming? (required)

- ☐ new
- ☐ ongoing

ARTISTIC MERIT - Weight: 35%

Describe the artistic merit of your proposed community based arts project. Be sure to take into consideration the bullet points below. (required)

Limit: 1500 words

- Expertise of artist involved
- Degree of innovation and artistry involved in project

***Bonus Response (optional) - describe how this project incorporates local artsits or art forms and/or how local artists and art forms stand to benefit from the project?**

Limit: 250 words

Up to 5 additional points may be awarded to this section's review score based on the response provided.

Please upload a Provider of Service form for each contracted artist, partner organization, or other professionals to be involved in the project. (Form provided in link below to complete and upload) (required)

Choose File

Select up to 20 files to attach. No files have been attached yet. You may add 20 more files.

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff

Click [HERE](https://www.crt.state.la.us//Assets/OCD/arts/fy26/LPG_App_Provider_Of_Services_2025-26.pdf) (https://www.crt.state.la.us//Assets/OCD/arts/fy26/LPG_App_Provider_Of_Services_2025-26.pdf) for a fillable Provider of Service form.

Max of 20 files.

Please upload any text, images, audio or video that help to demonstrate the artistic merit of the project.

(required)

Choose File

Select up to 10 files to attach. No files have been attached yet. You may add 10 more files.

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff, .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma, .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv

Max of 10 files.

NEED AND IMPACT - Weight: 35%

Describe the need and impact of your proposed community based arts project. Be sure to take into consideration the bullet points below and describe the community that will be served by your project. Address efforts to increase access, participation, knowledge, and/or exposure to the arts, particularly by those with limited access to the arts. (required)

Limit: 2000 words

- Efforts to increase accessibility and involvement of diverse (social, geographic, economic) populations reflective of the community or engagement of new populations previously unserved by the organizations involved
- Efforts to address a community need/gain community involvement

***Bonus Response (optional) - describe any significant collaborations or partnerships taking place across the region for the proposed project.**

Limit: 250 words

Up to 5 additional points may be awarded to this section's review score based on the response provided.

Please upload any materials that support the above narrative sections such as relevant partnership agreements. (optional)

Choose File

Select up to 10 files to attach. No files have been attached yet. You may add 10 more files.

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff, .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma, .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv

Max of 10 files.

PLANNING AND DESIGN - Weight: 20%

Describe the planning and design behind your proposed community-based arts project. Be sure to take into consideration the bullet points below. Describe how the proposed arts project will be implemented and managed. Discuss how staff, volunteers, and the community will be involved with the project. Include all partnerships and in-kind support associated with the project. Describe the marketing and promotional plan for the project. Describe the methods used to evaluate the project. (required)

Limit: 1500 words

- Involvement of target audience in planning process
- Ability to track performance indicators and quantitative outcomes

***Keep in mind that if you are awarded a grant, you will be asked to report on the following questions:**

- Number of youths engaged
Number of adults engaged
Population benefitted by age
Population benefitted by distinct group
- Individuals with disabilities and special needs
 - Individuals in institutions
 - Individuals below the poverty line
 - Individuals with limited English proficiency
 - Military veterans/Active duty personnel
 - Youth at risk

***Bonus Response (optional) - provide evidence of a clearly thought-out accessibility plan for the proposed project.**

Limit: 250 words

Up to 5 additional points may be awarded to this section's review score based on the response provided.

Here are some examples of things to address:

- Funds allocated for ASL interpreters, captioning, audio descriptions, accessible materials, and assistive technology.
- Accessibility training for staff and artists.
- Transportation support for individuals with mobility challenges.
- Ensure workshops, events, and activities are physically and digitally accessible.
- Provide multiple formats for materials (large print, braille, digital text, audio).
- Involve people with disabilities in planning and decision-making.
- Consult accessibility experts or partner with organizations specializing in inclusion.
- Develop measurable goals related to accessibility.
- Include feedback mechanisms for participants to express accessibility needs and experiences.

Please upload any supplemental materials that help demonstrate the intent of your project including promotional materials and any tools to track outcomes and populations benefited. (optional)

Choose File

Select up to 10 files to attach. No files have been attached yet. You may add 10 more files.

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff, .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma, .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv

Max of 10 files.

ADMINISTRATION AND BUDGET - Weight: 10%

Describe how your community-based arts project will be administered and the associated costs. This section may serve as a budget narrative to go along with the budget document uploaded below. Be sure to take into consideration the bullet points below. (required)

Limit: 500 words

- Appropriate request level and use of grant funds
- Clarity and completeness of financial information

Please complete the Project Budget Template linked below and upload here. (required)

Choose File

Select up to 10 files to attach. No files have been attached yet. You may add 10 more files.

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff

Click [HERE](https://www.crt.state.la.us/Assets/OCD/arts/fy26/FY26-LPG-Project-Budget.pdf) (https://www.crt.state.la.us/Assets/OCD/arts/fy26/FY26-LPG-Project-Budget.pdf) for a fillable Project Budget Template

Authorizing Official's Signature (required)

First Name (required)

Last Name (required)

- ☐ As an authorized official of the applicant organization, by checking this box, I certify that all information contained within this application is true and complete. I further certify that the applicant will comply with grant guidelines, will administer the activities proposed in the grant application, and will use all grant funds received as a result of this application for payment of allowable expenditures. (required)

Save Draft

Submit

Drafts may be visible to the administrators of this program.



Technical Help (<https://www.submittable.com/help/submitter?orgId=21421>) | Privacy Policy (<http://www.submittable.com/privacy>)